

OBJECTS

BY

190716

1 JUNI 16

1 JUNI 16

1 JUNI 16

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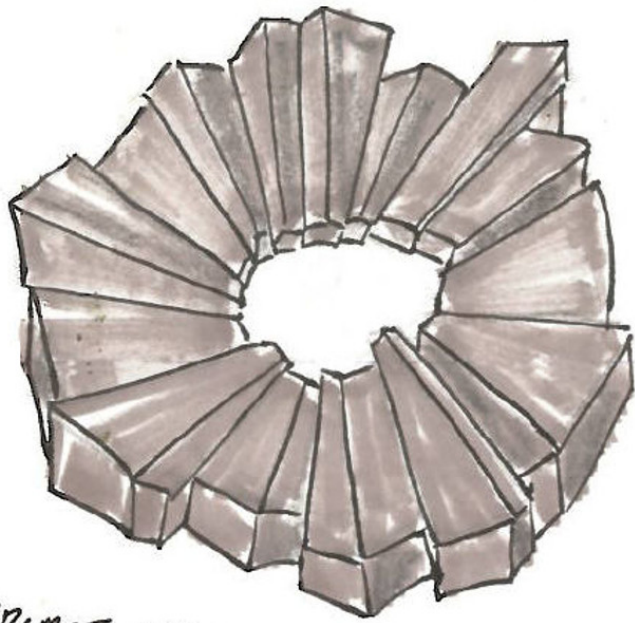
1 JUNI 16

LET MY HANDS SING
SPIN IN THE LAST IRON HEART OF
THE WORLD

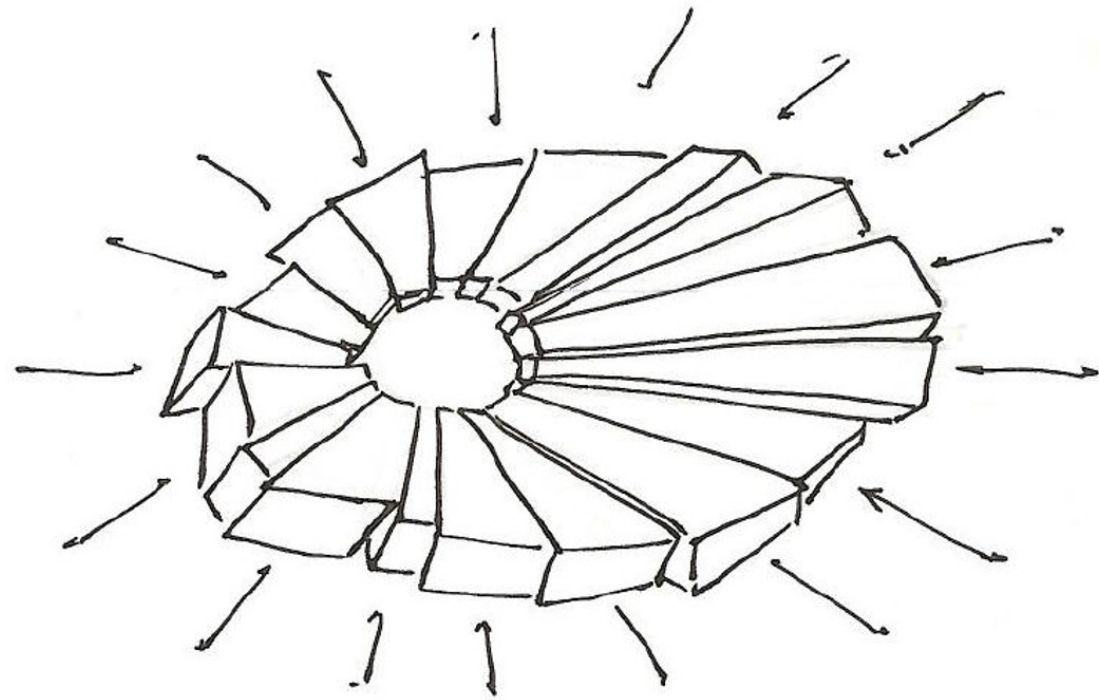
190716

BY

OBJECTS BY ALEX



STARBURST "SLOW EXPLOSION"



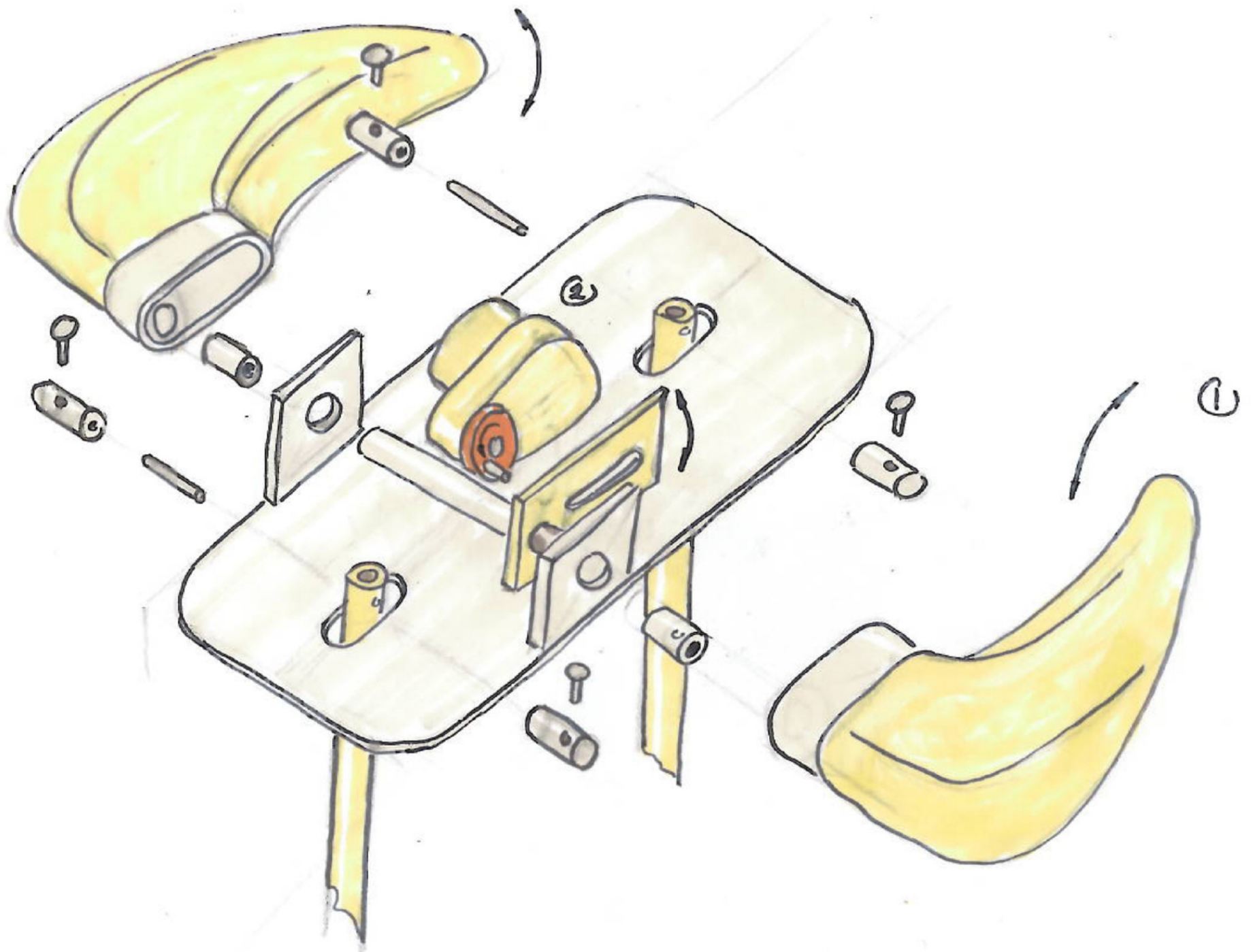
THE INDIVIDUAL PLATES / ANGLES
MOVE BACK AND FORTH

The "slow explosion" of ideas, giving them time to simmer or waiting for objects to design themselves.

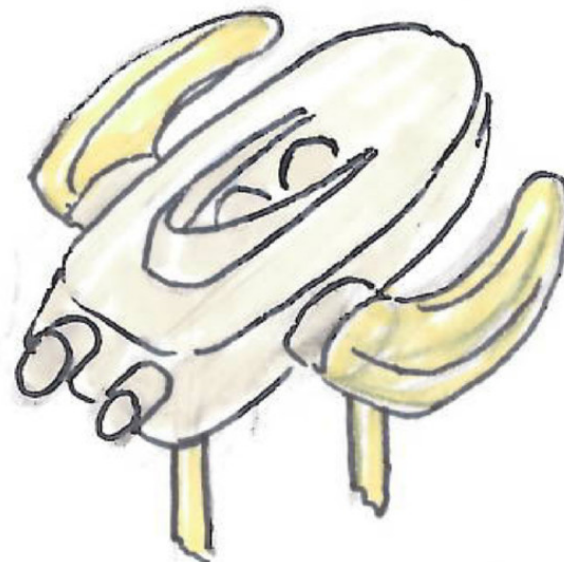
The following is a modest selection of work.



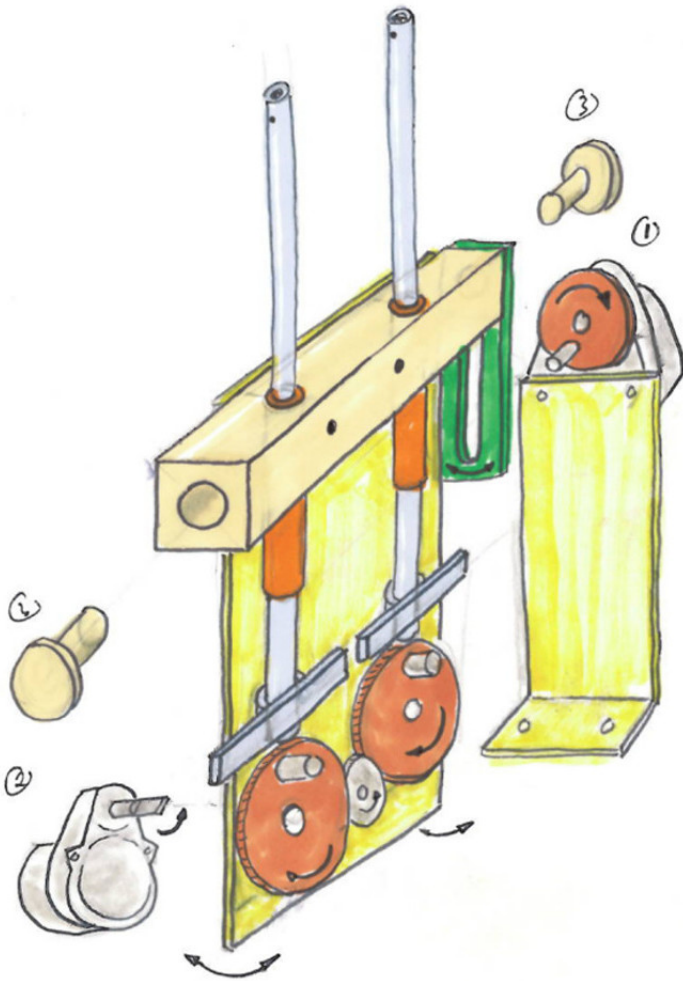


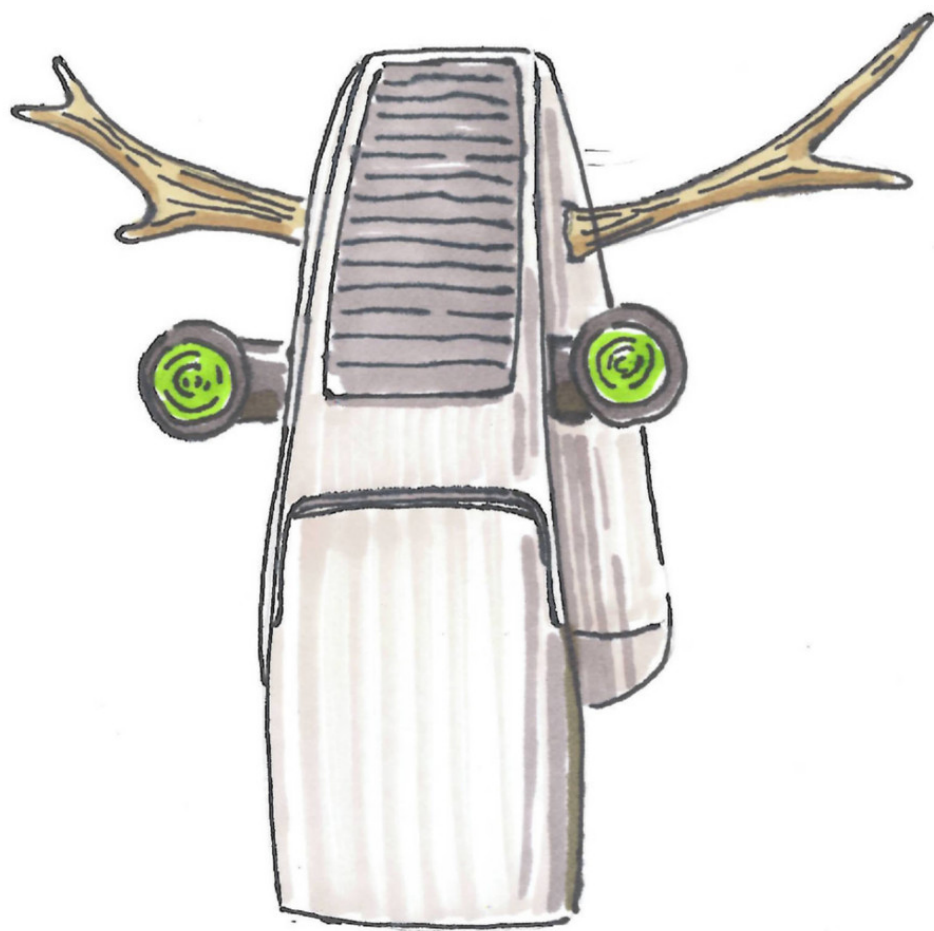
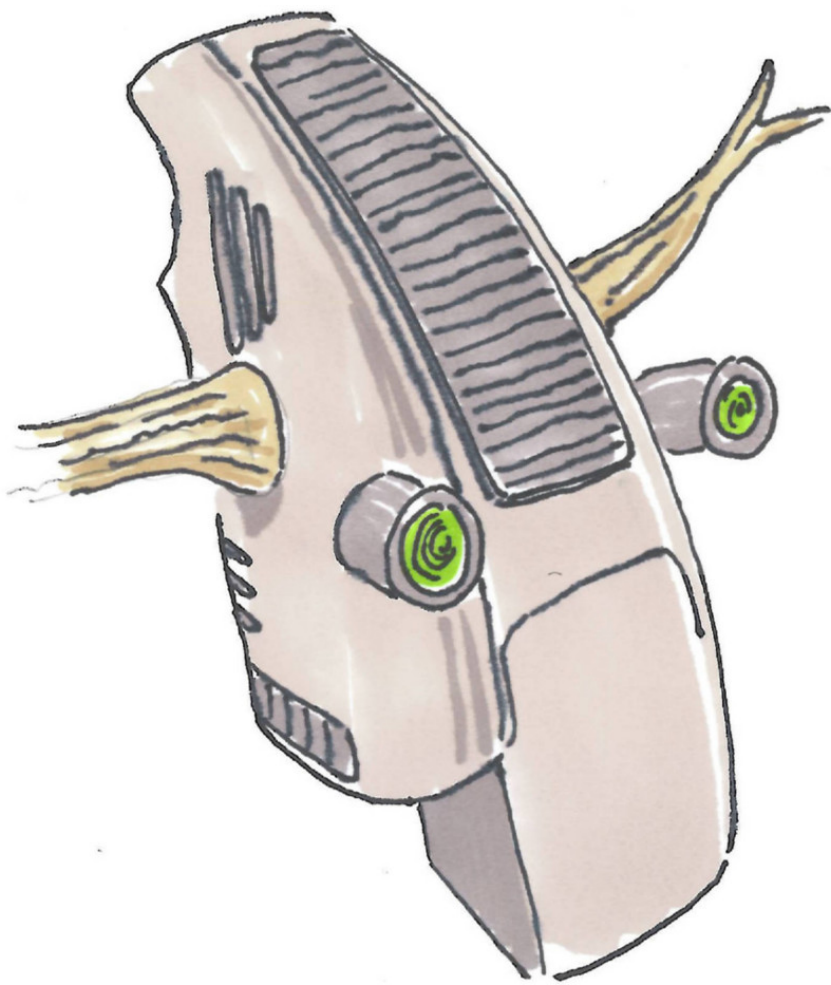


THE WINGS MOVE UP AND DOWN. ①
THROUGH THE MOTOR ②



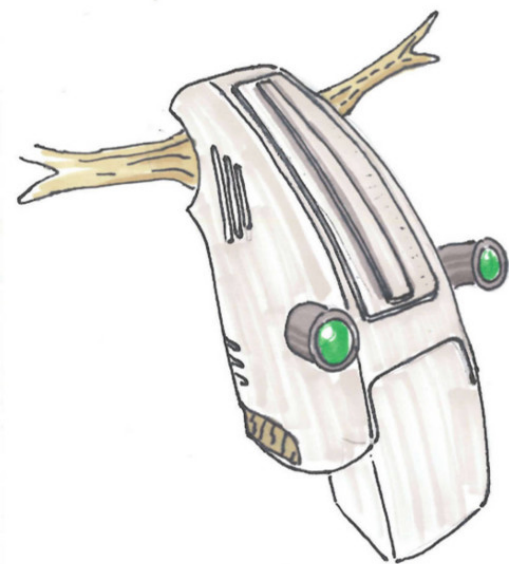
- ① MOTOR 1 TILTS THE WHOLE SECTION
- ② MOTOR 2 TURNS AND PUSHES THE ROOS UP AND DOWN
- ③ THREE ARE ROOS WHEREBY THE WHOLE SECTION HINGES



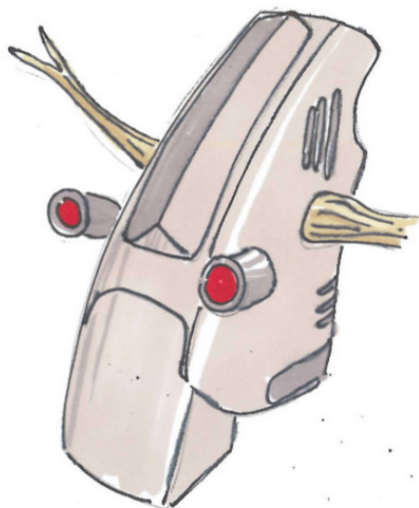


WELDED LINES - THICK - ACROSS
 THEY INDICATE THE LINES ACROSS A FACE
 WILL CAUSE LARPING IN OPPOSITE DIRECTION

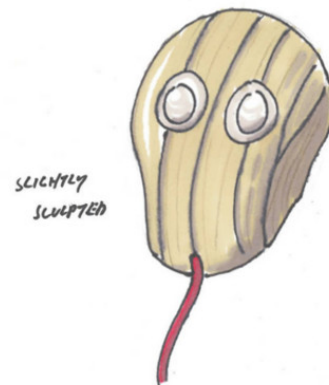
18 MAR 15



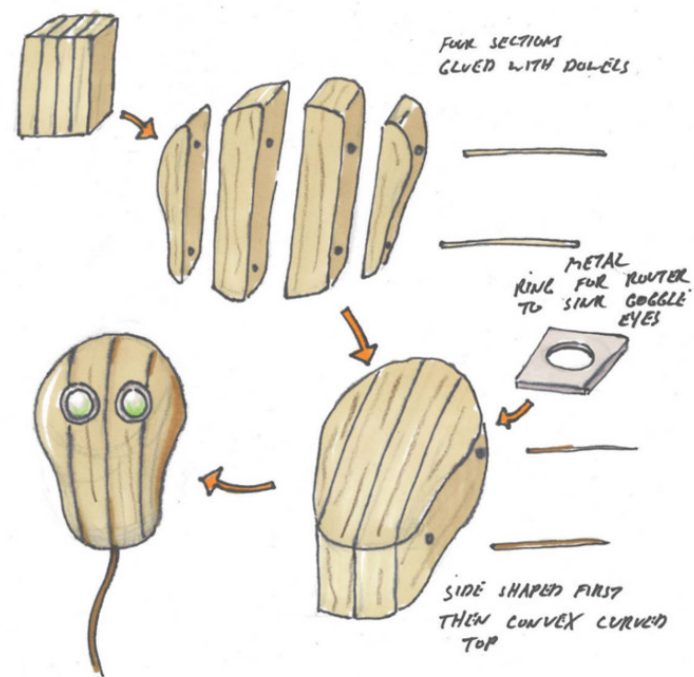
NO
 ANTENNAS ALSO TOO HIGH



NO AGAIN BUT ANTENNAS BETTER
 18 MAR 15



SLIGHTLY
 SCULPTED



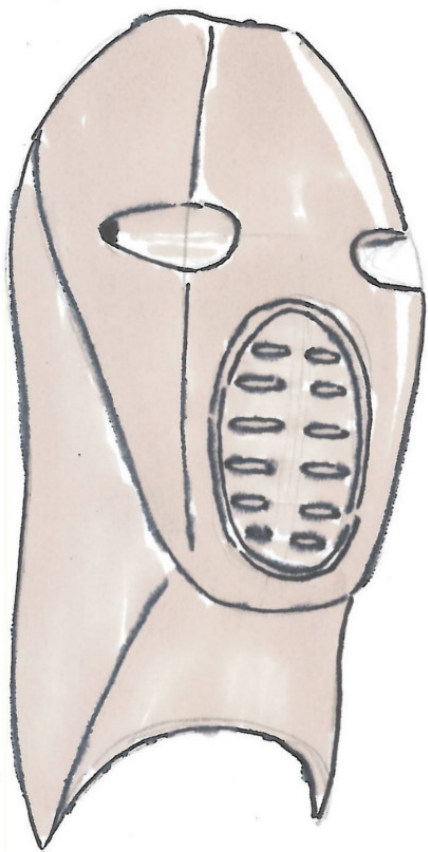
FOUR SECTIONS
 GLUED WITH DOUELS

METAL
 RING FOR RUTTER
 TO SINK GOGGLE
 EYES

SIDE SHAPED FIRST
 THEN CONVEX CURVED
 TOP

11 MARCH 2015



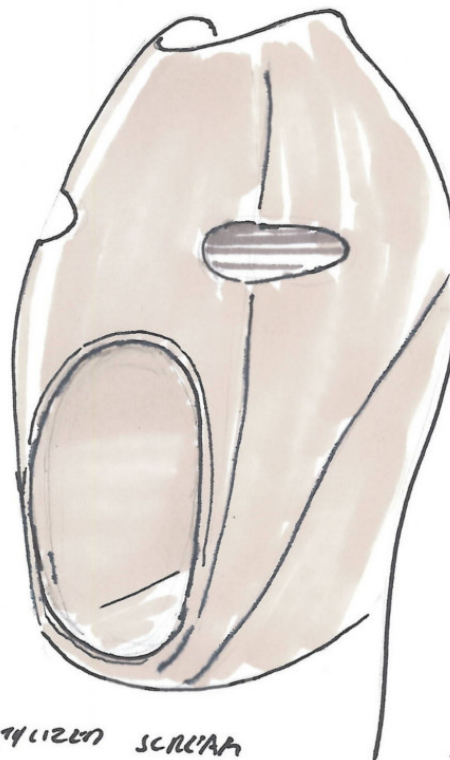


THE TEETH OF THE LEECH
MAY NOT BE
NECESSARY
OR NOT



TWO PADS ONE FUTURE

THERE'S TALK OF
A LEECH
A HAGFISH
THE PAD OF A RETORA
THE PUZZLE FILTER OF
A GAS MASK

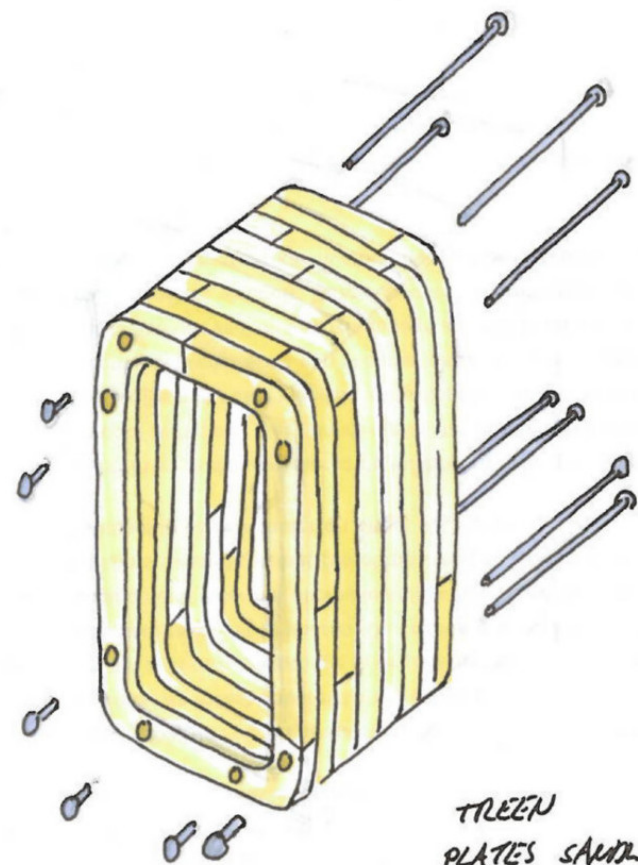


STYLIZED SCREAM
DID MUNCH MUNCH MUNCH?
DID ED ATE OATS?
MOTORCYCLE MAN



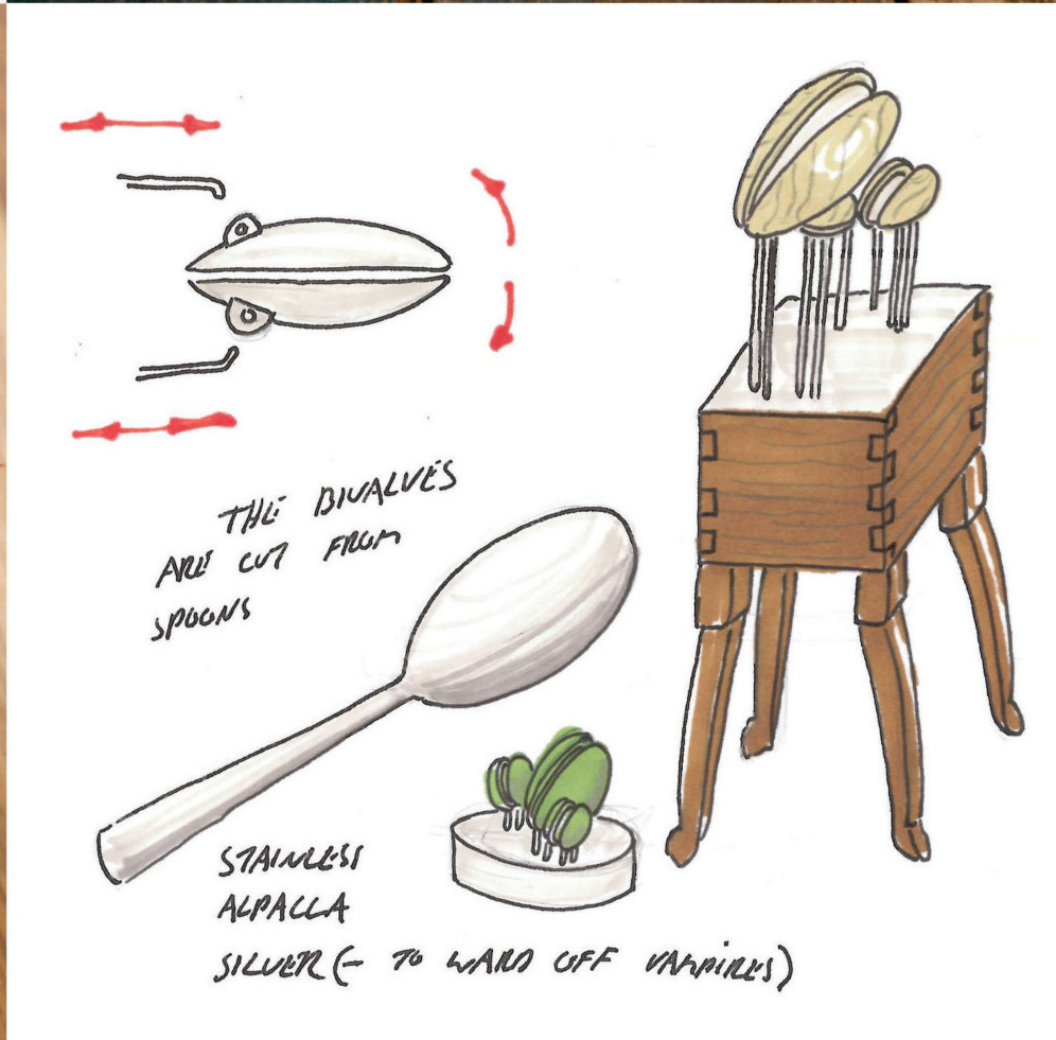
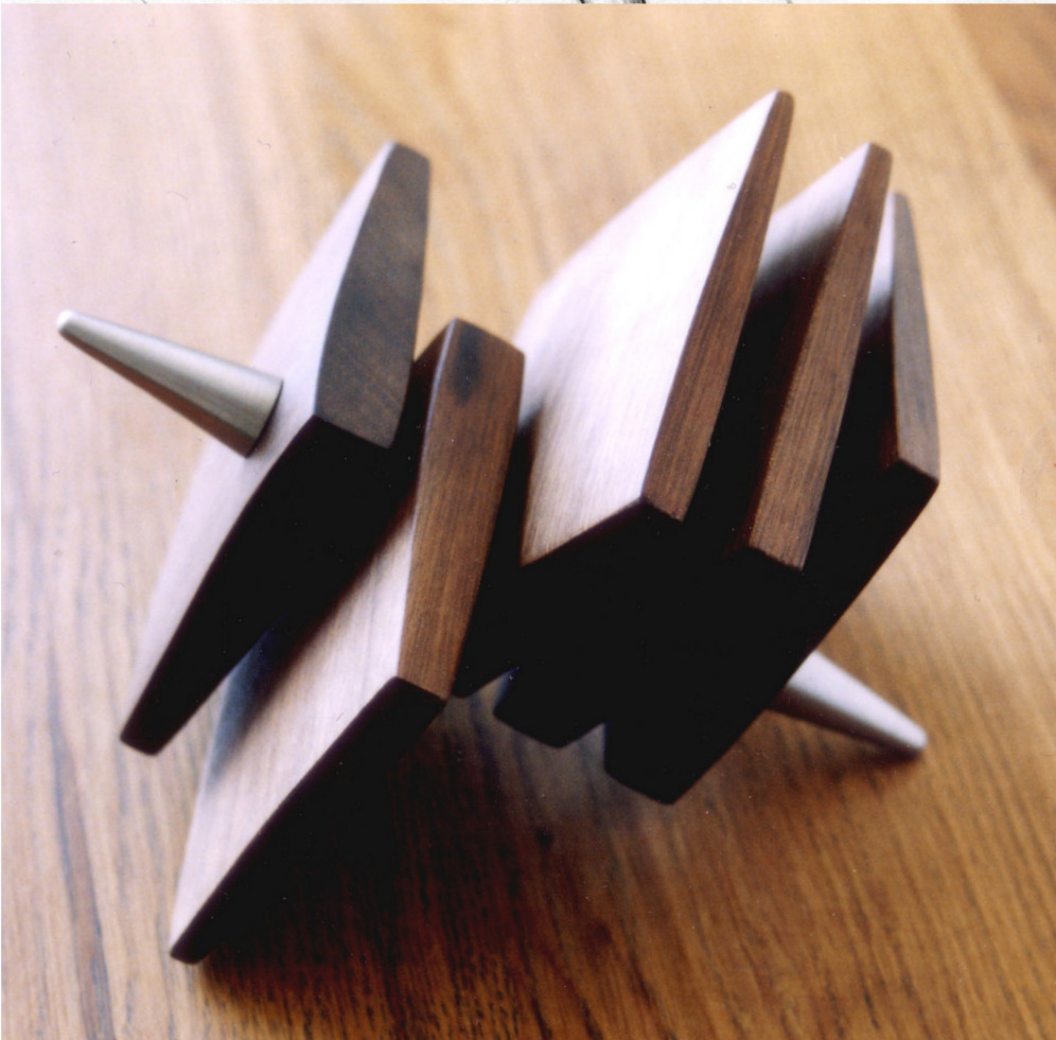
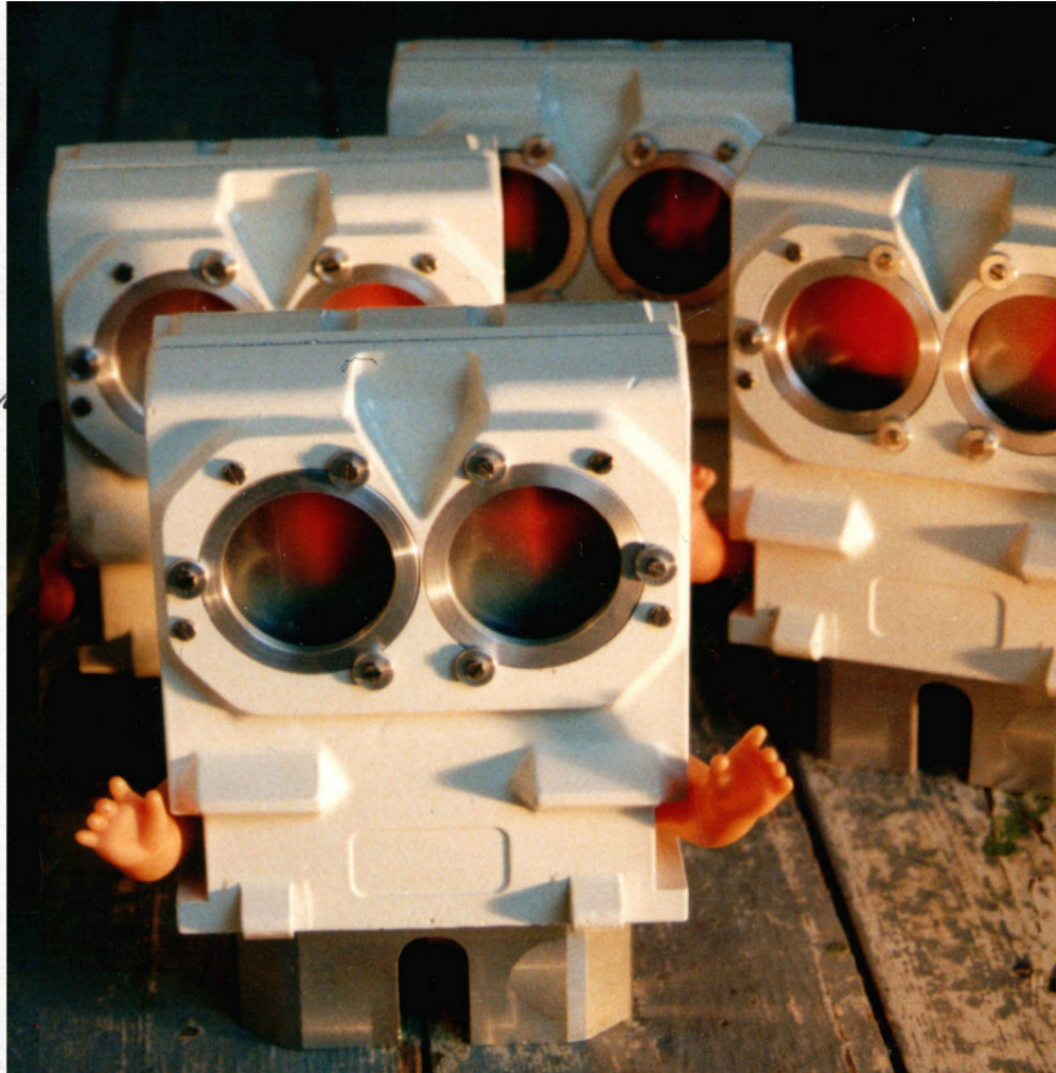
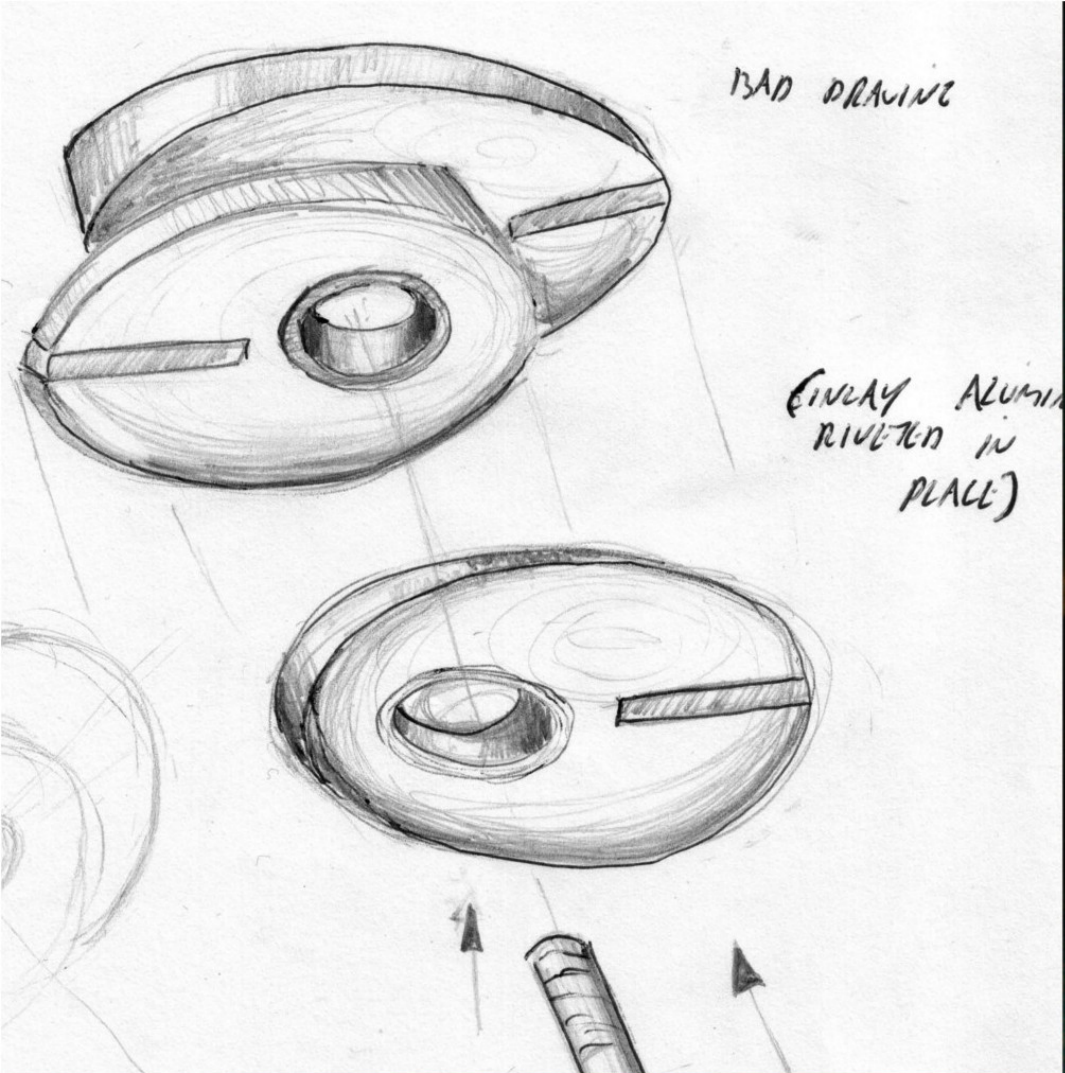
GI N/A 71 10 FEB 16 ASH WEDNESDAY

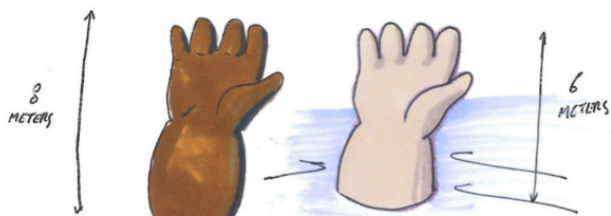




TREEN
PLATES SANDWICHED
BETWEEN BACK
AND FRONT STEEL
PLATES, BY RODS







FASTENED
TO SEA
FLOOR

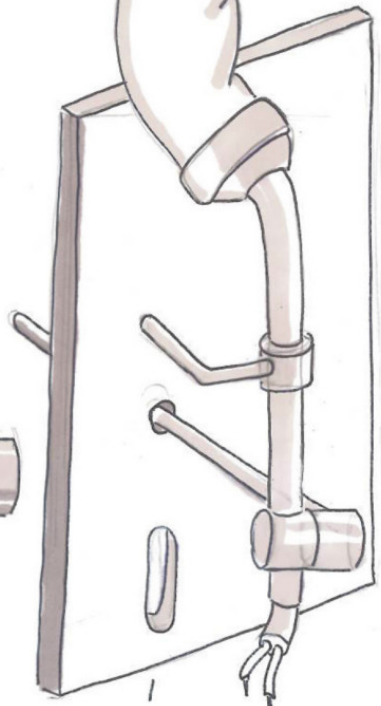
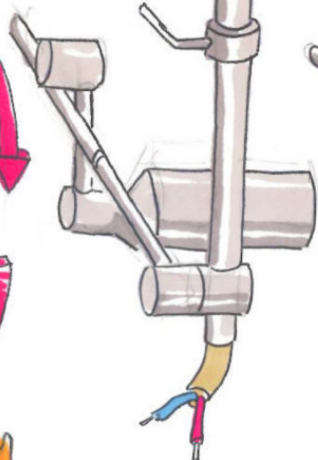
OMNI-METAPHORAL
BUOY

FIXED VERSION

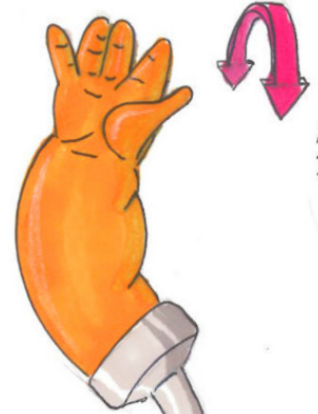
THE HAND IS SUBMERGED IN HIGH
TIDE AND APPEARS AT LOW TIDE
UNFOLDS. LET BARRACLES
NESTLE ON THE SURFACE

WEIGHED DOWN
BY CONCRETE / ROCK /
SAND (LAST TWO MAY CAUSE MORE
INSTABILITY)

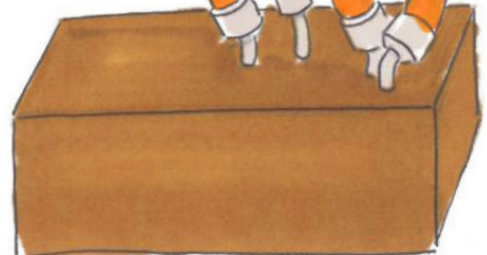
PROTRUDES SIX METERS
OUT OF WATER
"BARY" DUAL DIMENSIONS...
THE ARM WAVES IN
THE MOUNTAIN OF WATER
FURIOUSLY (OR FRUSTRATED)
IN A STORM



ANITA NARA 2014



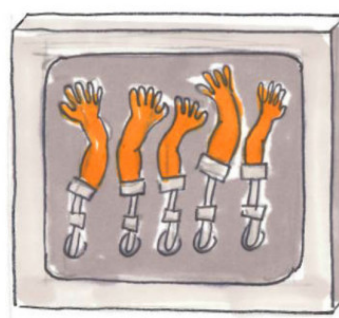
AXIS
360



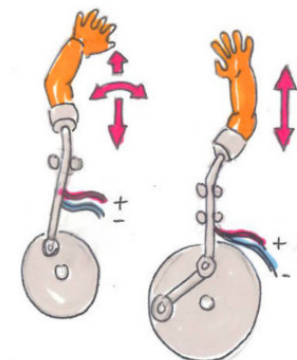
WAVE WILL TRAVEL
LEFT OR RIGHT



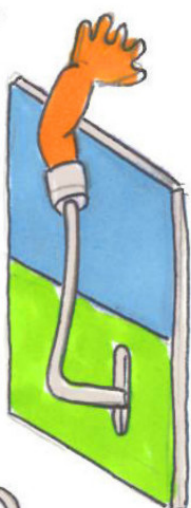
A TWISTED PIECE OF METAL
TURNED WILL CAUSE WAVE
TO TRAVEL



FRAMED MODEL (BORING TWO)

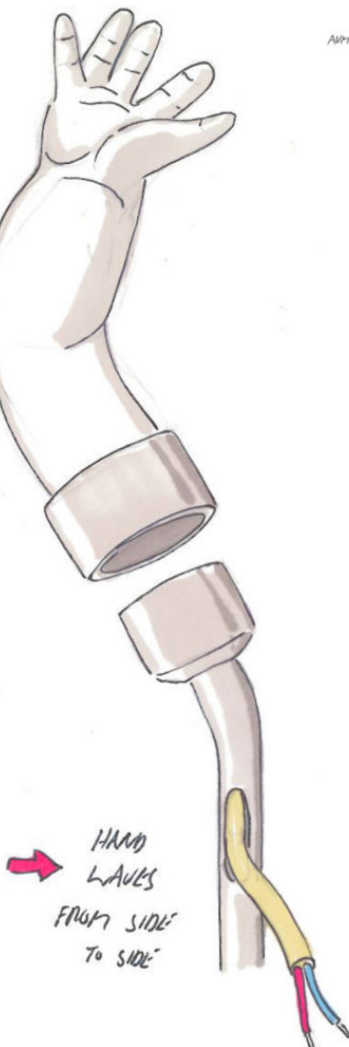


SKY

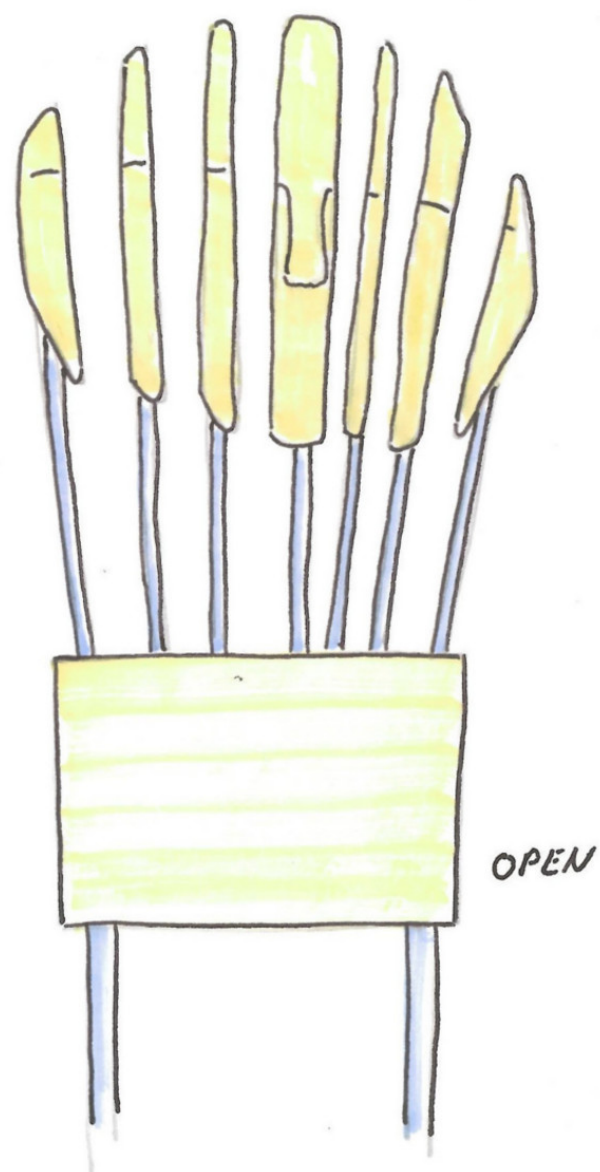
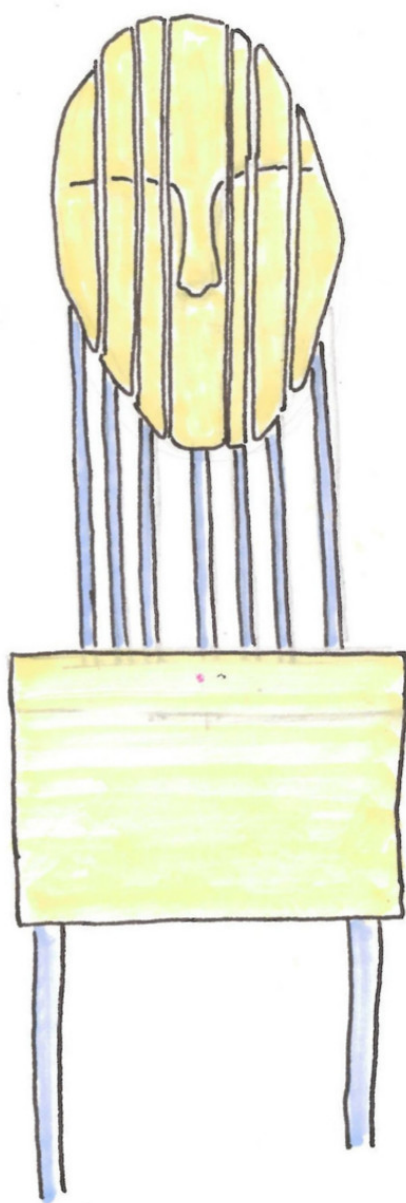
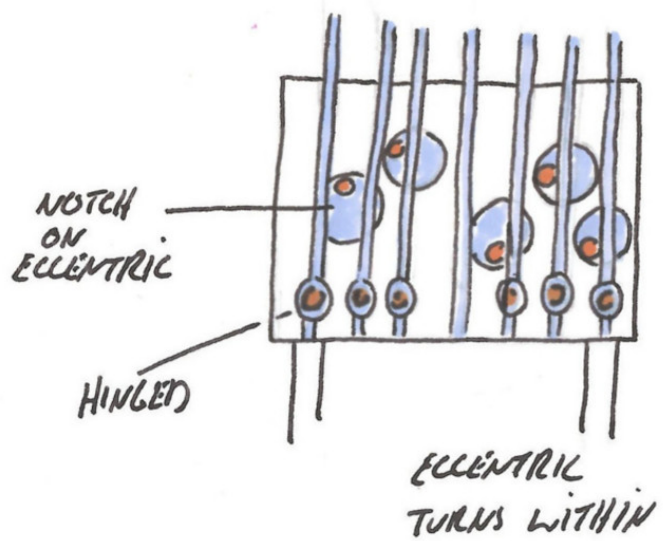
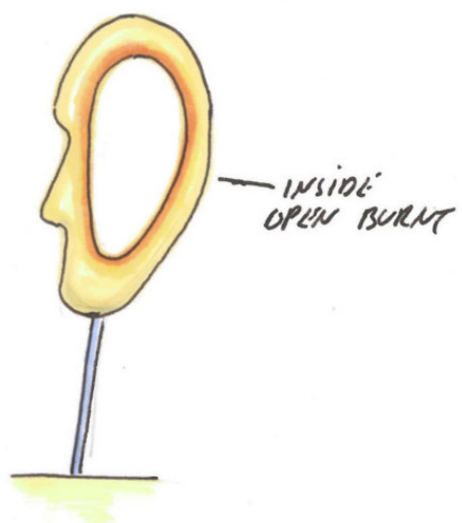


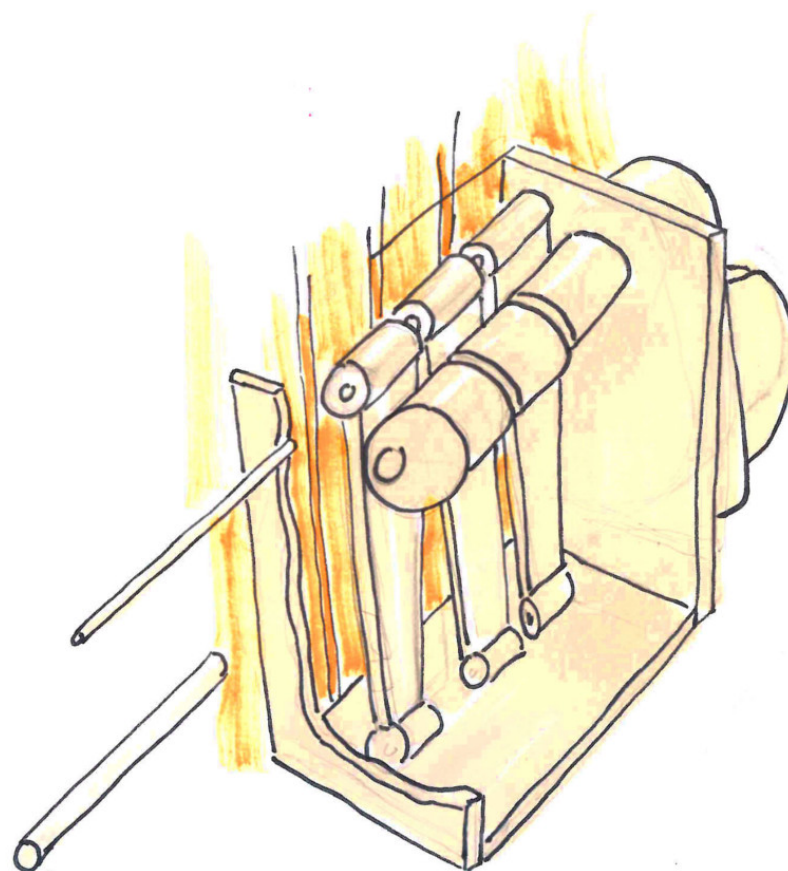
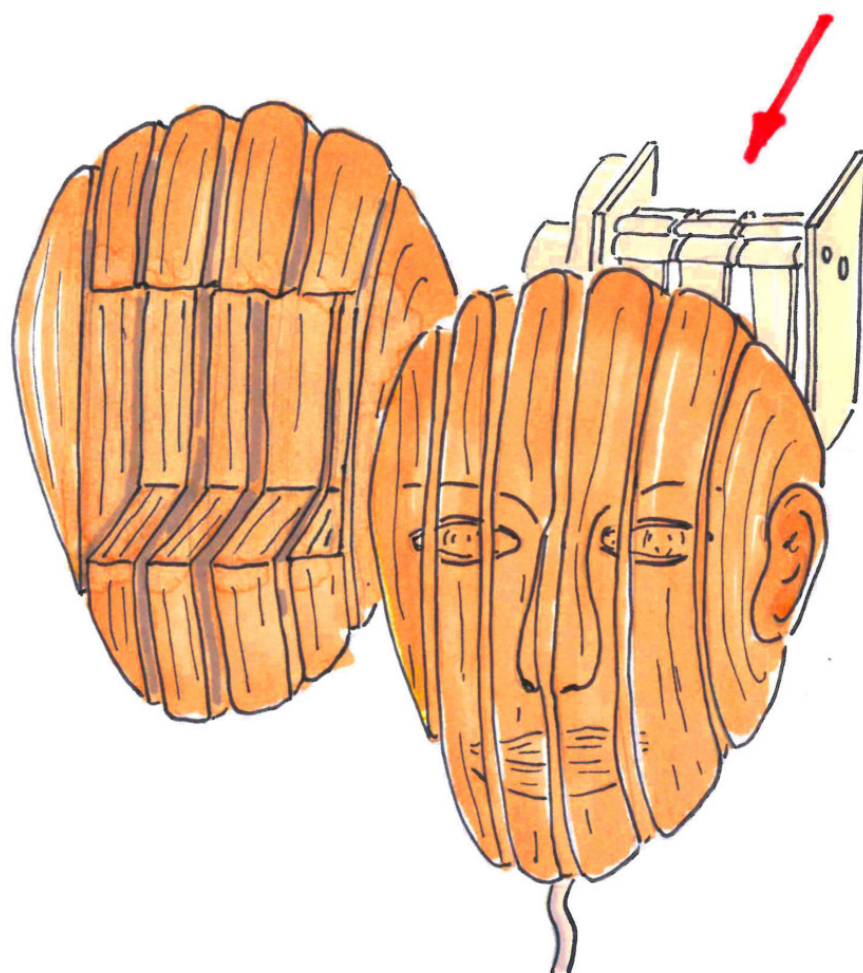
WATER ?

HAND
LAVES
FROM SIDE
TO SIDE



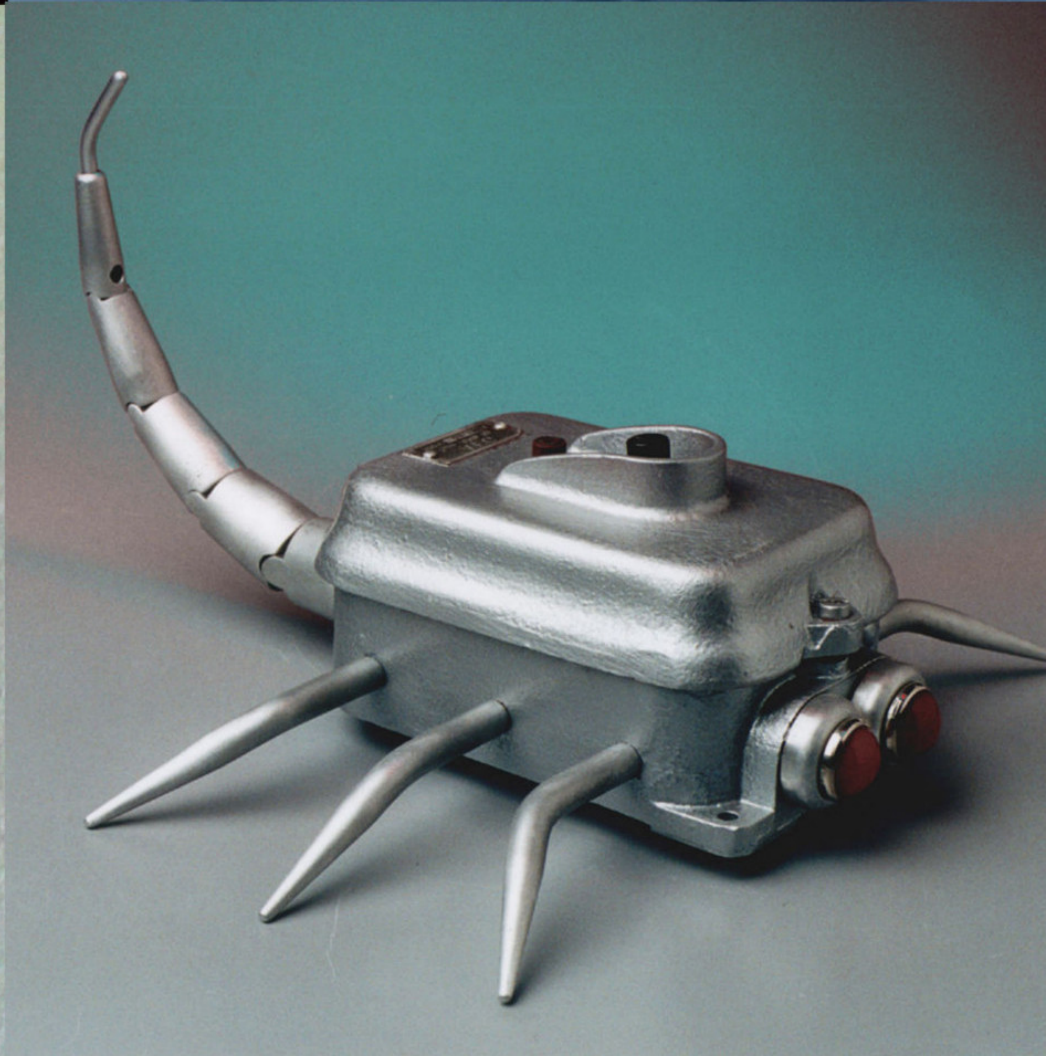
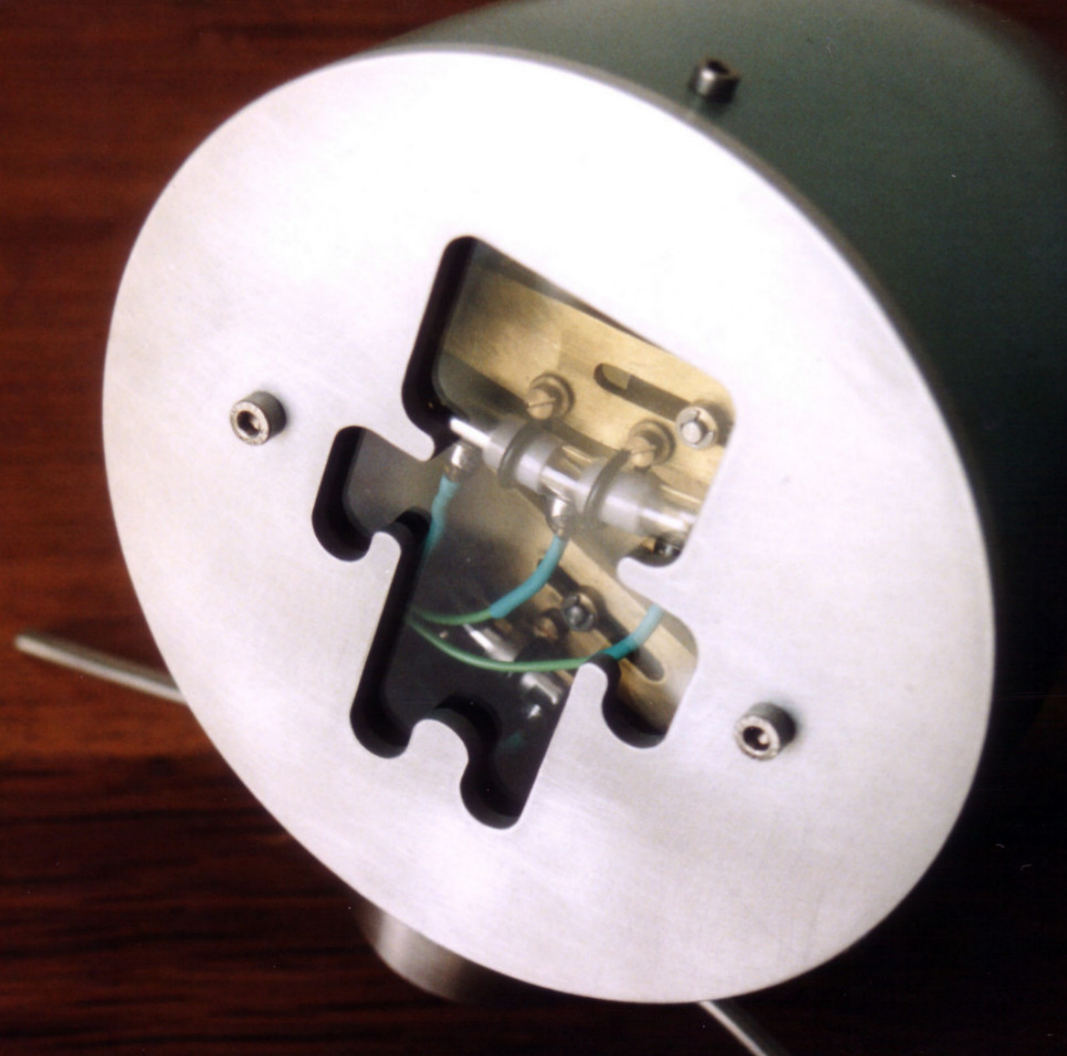






MECHANISM LOCATED INSIDE - THE FACE, DEVOID OF APPARENT MECHANISM,
ONLY THE CORD

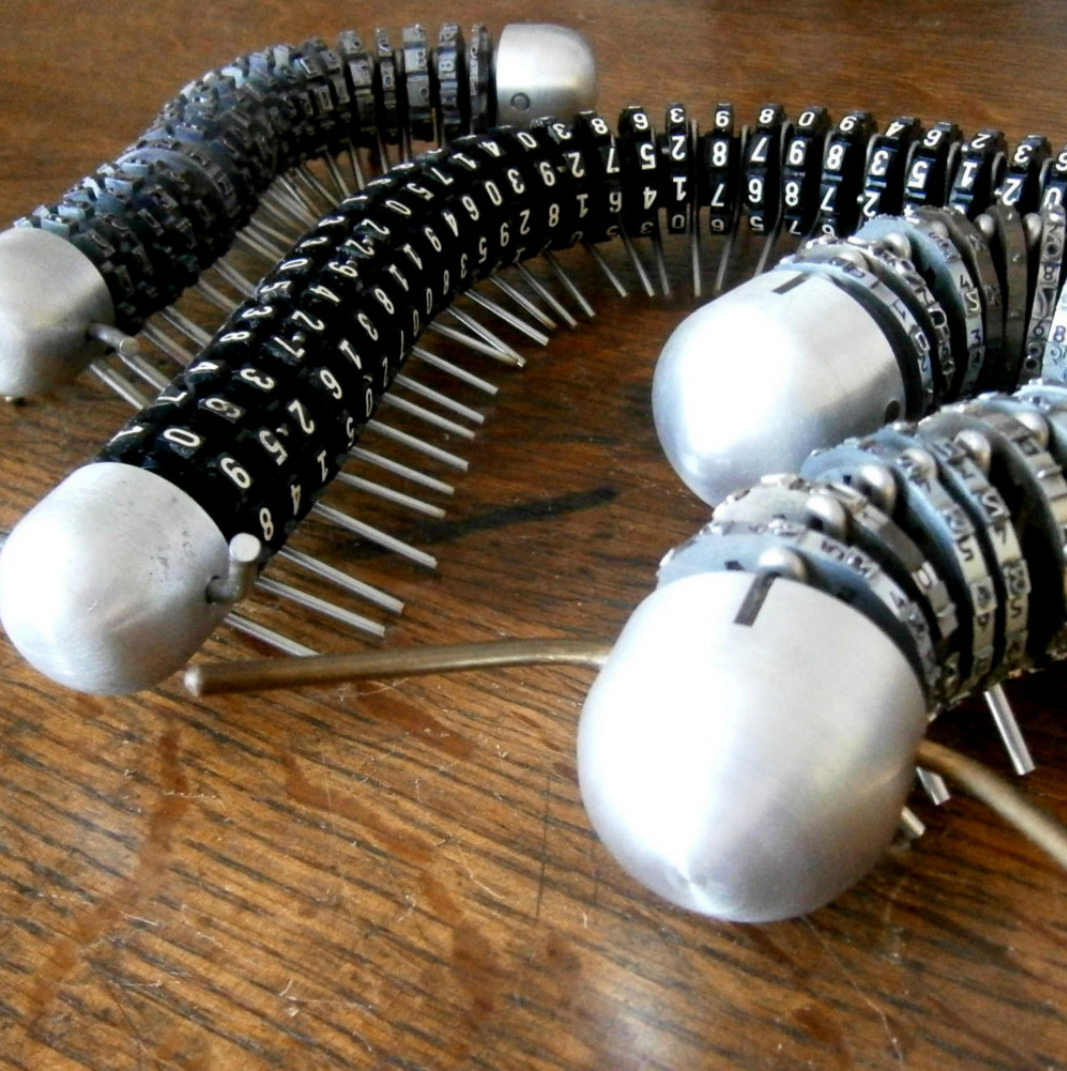
NUM 71 4 APRIL 18

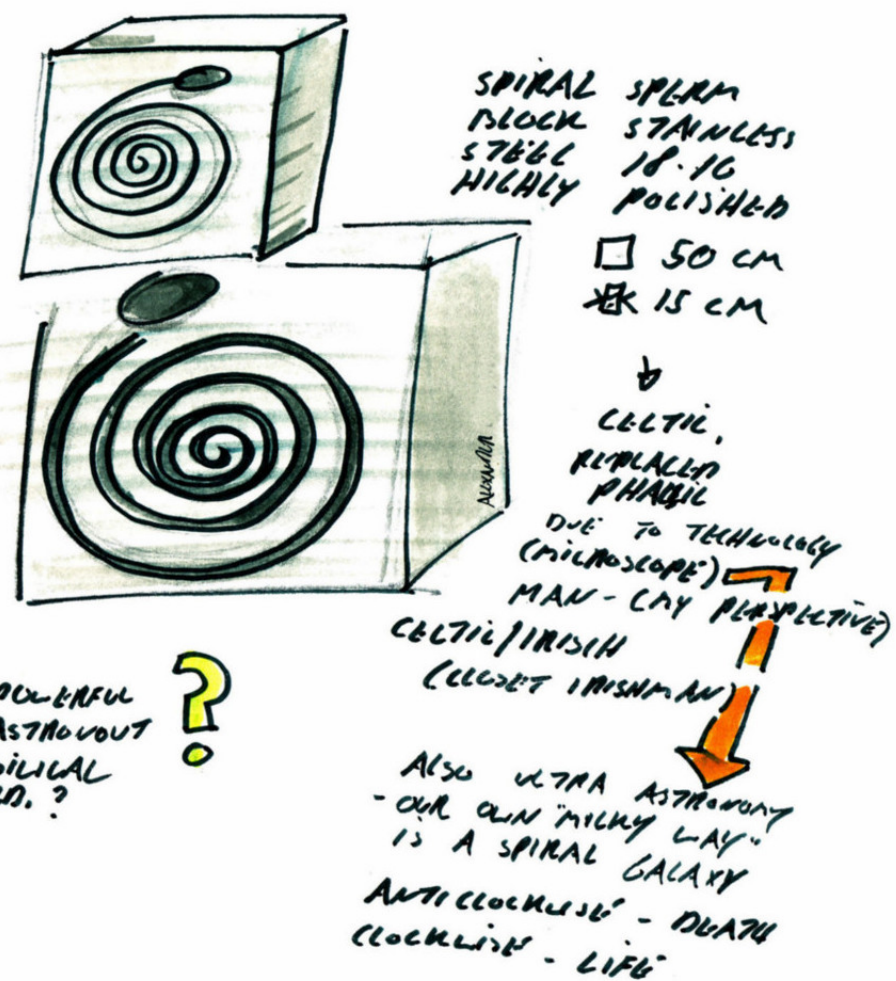
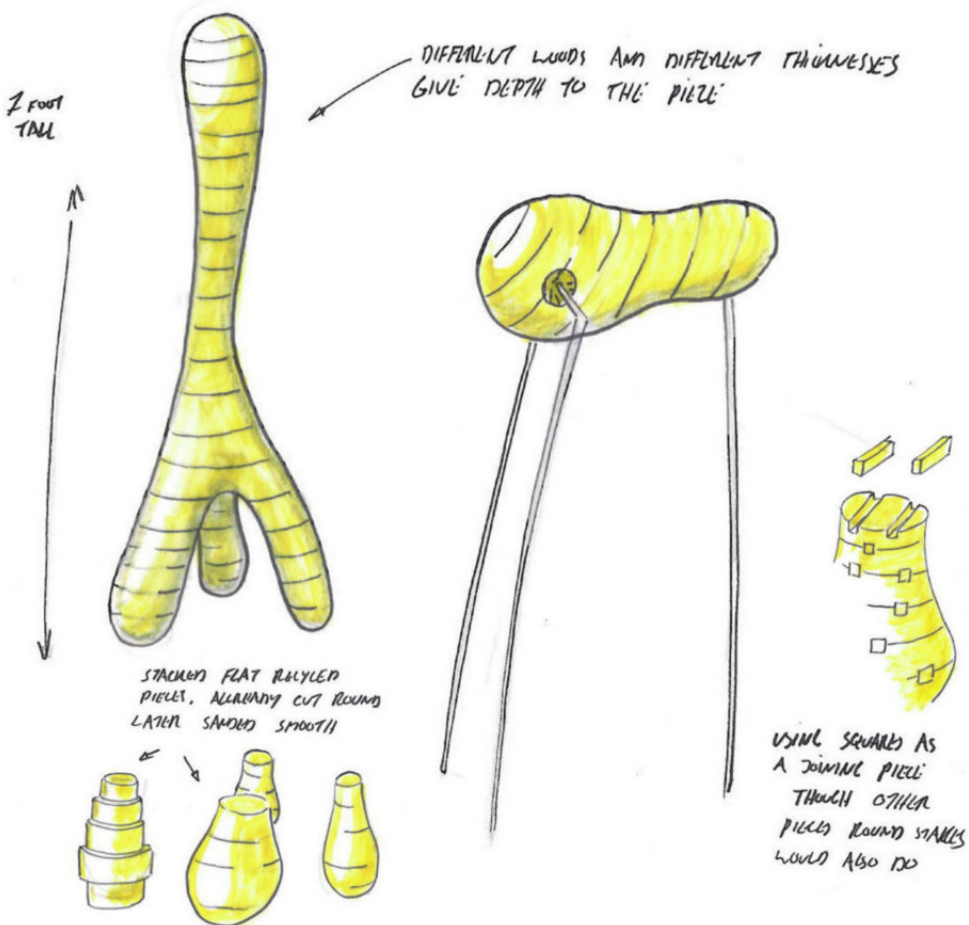




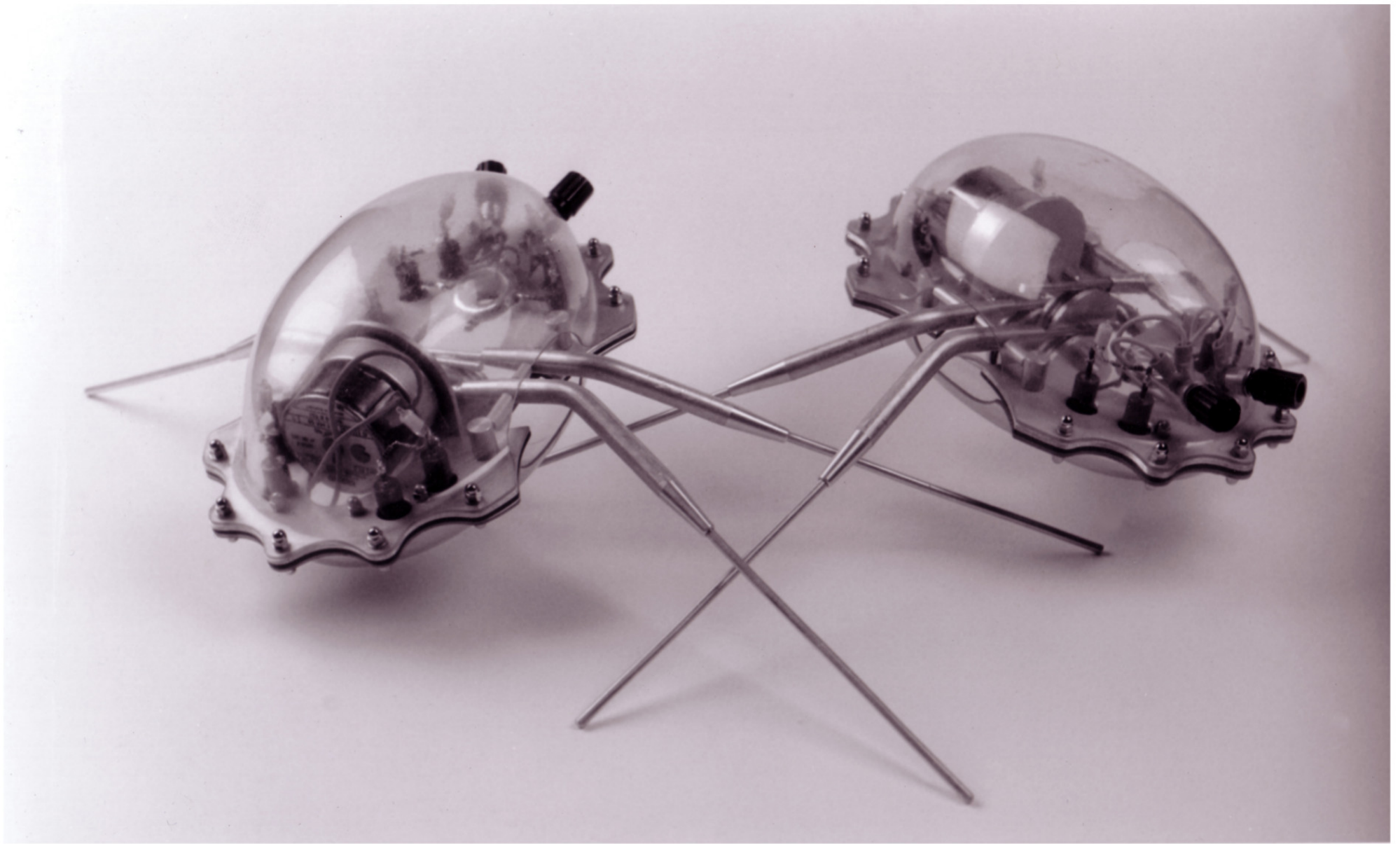












Slow Explosion Page 01

Shows an idea for a "slow explosion" whereby the objects move in and out very slowly, the shards cast shadows on the wall. I hope to work on that in the near future.

Blinker Page 02 and 03

Depicts "blinker" an object made from a photo enlarger, antler and neon lights, sometimes the small details can be poetic treasures.

Wingfish Page 04 and 05

"Wingfish" was one of the first more technically complex pieces, though still quite simple. It periodically "swims" up and down, whereby the fins, made of 50's shavers, glow. I had already made a whole series of industrial switch "crustacea" using the bulbous or angular form to my advantage. This is a more mobile version.

Krim Page 06 and 07

Krim is rather grim, manufactured from a Kirby vacuum cleaner, it's always a dull moment for that grouch.

Motorcycle Moai Page 08 and 09

Having made several "Taxidermy Pieces", I wanted to design something larger. Inspired by the moai of Easter Island, the chimera of painter Jeroen Bosch. With a gas mask or filter, I thought of the work of Jared Diamond - Collapse, We all live on Easter Island.

Spider, idea for creating a "Demag" wall cabinet,"winged creature" fish eye, and "Ernie" Page 10

In the modest pieces I look for the poetry of "found object". The bakelite gearshift knob on "spider", reminded me of the markings on the back of an arachnid. Drawing is essential and although my draftsmanship is inadequate I do try to convey ideas. In this case how to manufacture a cabinet body.

Experimenting with some lenses I found at the scrapyard I spent a whole afternoon playing with the distortion.

"Ernie" is rather simpleminded, much like his creator, but for "Ernie" it translated into a rather whimsical smile.

Idea for wooden forms, owl eye robots, wooden form and idea for "barnacles" Page 11

The sketches were precursors to the wooden forms below. These forms can be very easily changed, simply by loosening the central rod. It is a simple object of juxtaposition.

The owl eye robots are made from military ranging equipment, my first attempt to make a small pod of identical objects.

The idea for barnacles is about the mystery and difference between the smooth feminine interior and the rough masculine exterior of this species.

Omni-metaphor Page 12 and 13

Though I had thought about the idea before, working for the Jeroen Bosch exhibition I realised that the darkness of children's hands reaching up could be a metaphor for so much.

For greed, for rising sea levels, for what will come.

Schism Page 14 and 15

The face distorted by the vagaries of modern life, again a dark piece in keeping to the Jeroen Bosch theme. Though not with the frivolity that Bacchus offers today.

I hope to manufacture a much larger piece in the future.

"Technisch Mannetje", a telephone made from a hoover, the "demag" cabinet and a scorpion Page 16

Again several objects whereby form plays its part, especially with the telephone, where once it hoovered up dirt, it now hoovers up dirty words.

"Aura Drill", "Crustacea", "Big Black Spider" and an experiment that didn't work Page 17

The hand drill becomes a face, the switches become big black crabs and the photography enlarger became a spider. Inside a spider is a music box turning very slowly, giving the "ting" of spider feet on spider silk. The experiment with drawing by weld, didn't produce great results.

"Bullman" and "Jawa Man" Page 18 and 19

Simple shapes scavenged from the scrapyard. Lately I try to preserve the patina of the metal, though there's a fine line between patina and disintegration.

"Centipedes", work on the latest "taxidermy piece", Dobro system acoustic guitar and nixie clock Page 20

The centipedes are made from rings with numbers, as the centipede, in so many languages, has a number in its name.

Getting someone else to do the manufacturing would be great, I could concentrate on the design and not be constrained by the size of my very modest workshop.

Drawing for a wooden object, half finished "schism", number cabinet and drawing Page 21

To deal with a small workshop size, perhaps a novel approach is needed, simply combine smaller sections of material into larger structures. The "number cabinet" was welded from small dies. During the welding process, the panel warped and I incorporated this into the design.

Nijntje one arm Page 22

The tom boy Nijntje transformed into, well, a transformer, with a codpiece to boot.

"Rariteitenkabinet" Page 23

One of my first kinetic objects but very fragile, my zoomorphic tendencies were evident even in the last century.

Thanks to Eva, Johan, Gerton and Edward

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